



## DownPitch band info December 2014

### Members:

Martin Pedersen - Guitars (ex-Sepulchrum)  
Simon Pedersen - Vocals (ex-DIE, ex-Fairytale Abuse)  
Lars Muldjord - Drums, Bass (ex-Sepulchrum, Muldjord)

### Website:

Official: [www.downpitch.net](http://www.downpitch.net)  
Facebook: [www.facebook.com/downpitchband](http://www.facebook.com/downpitchband)

### Contact:

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### Biography:

DownPitch was born from the ashes of the Danish black/death metal band Sepulchrum back in 2011. The band members Martin Pedersen and Lars Muldjord decided that it was time to re-invigorate the style of the 90's death metal, and thus DownPitch was born.

"First things first, we needed to find our feet and pinpoint exactly what style we wanted to continue with after disbanding Sepulchrum.", says Lars Muldjord. "Normally this takes a while, but for us it seemed quite clear from the beginning. It seemed that death metal had become more and more extreme over the years, seeking to further speed and insane techniques. I love this of course, but we wanted to bring back the groove".

As with most bands, DownPitch started out by playing cover songs from other popular bands using this particular style. Bands such as Bloodbath and Bolt Thrower, but also mixed with some thrash in the form of Legion of the Damned and 3 Inches of Blood.

"We had a lot of fun playing these songs, and it felt like coming home", adds Martin Pedersen. "We're both great fans of the old-school genres and played some of these songs in Sepulchrum aswell, so it seemed straight-forward to continue this trend in DownPitch".

After rehearsing for about a year, the band began writing original songs. At this point it wasn't decided whether it would be a full-length album, an EP or a demo, but the inspiration was

there so it felt natural to do some test recordings. Some cover songs of Bloodbath was also recorded to narrow down the sound they were looking for.

The famous and hard to come by Boss HM2 pedal is an integral part of this sound, and as the band sound engineer Lars Muldjord puts it: “The HM2 is one of those pedals that does something no other pedal has been able to imitate. It’s basically a flaw in the pedal that creates this ‘wall of sound’ or ‘buzzsaw’ guitar sound. It was one of those ‘wow’ moments when I finally got my hands on one of the original 1987 HM2’s and we hooked it up to Martins Peavey 6505+”.

With the band sound defined and several songs brewing, it was time to decide what to do with it. In order not to end up repeating what ultimately killed off Sepulchrum, it was decided to stick with a smaller release of about 5 tracks. This proved to be the right decision as it was important to balance the workload with full-time jobs, friends and family life.

In early 2014 the recording process began. Everything was hooked up at the band rehearsal chambers and drums was laid down for the 5 tracks. After this guitars were recorded during Spring of 2014. But what about bass and vocals? Deciding to keep the band a 2-person endeavour had been part of the plan for a while. “It’s easier to manage and ‘get stuff done’ with less people involved.”, Therefore Lars Muldjord ended up laying down the bass parts. For the vocals Simon Pedersen (ex-DIE, ex-Fairytale Abuse) was brought in. His style matches perfectly for what the band wanted to achieve, and Simon was happy to oblige as he is also a huge fan of the old-school death metal genre.

The vocals were recorded during Autumn of 2014. Simultaneously Lars Muldjord had been working on the mix, so when the vocals were ready, it was basically a case of dropping them in and making them fit with the rest of the instruments. All mixing and mastering of the album was finalized in December of 2014. The title of the EP was decided to be “The Buzzsaw Massacre” and was released as a digital download at the band website [www.downpitch.net](http://www.downpitch.net) on December 17th 2014. Being an independent band it was now clear that producing a professional release could be done at almost no expense and with great acclaim using the right channels on the internet.

“We are stoked about this release”, says Martin. “Everything seemed to come together in the end, and it’s one of those releases you are proud to have under your belt”.

“I couldn’t agree more”, adds Lars. “And the inspiration for new songs are plentiful, we can’t wait to start writing new songs”.

What the next release will be is yet to be decided. Live gigs might be part of the plan for 2015 if the right session musicians and gigs can be found.